

MAIN STREET

Intro: D C G Em  
D C G Em

D C G Em  
I remember standing on the corner at midnight,  
D C G Em  
tr'n' to get my courage up.  
D C G Em  
There was this long, lovely dancer in a little club downtown.  
D C G Em  
I loved to watch her do her stuff.  
Bm Bsus2 Bm Bsus2 F#m  
Through the long, lonely nights, she filled my sleep,  
G Em G/A  
Her body softly swayin' to that smoky beat  
D C G Em D C G Em  
Down on Main Street, down on Main Street

In the pool hall, the hustlers and the losers,  
We used to watch 'em through the glass.  
Well I'd stand outside at closing time,  
Just to watch her walk on past.  
Unlike all the other ladies, she looked so young and sweet  
As she made her way alone down that empty street,  
Down on Main Street, down on Main Street

Solo: D C G Em (x4)

Bm Bsus2 Bm Bsus2 F#m  
And sometimes even now, when I'm feelin' lonely and beat,  
G Em G/A  
I drift back in time, and I find my feet  
D Am D Am D Am D  
Down on Main Street, down on Main street  
D Am D Am D Am D  
Down on Main Street, down on Main Street  
D Am D Am D Am D  
Down on Main Street down on Main Street

Am C G D

D = XX0323  
C = 332010  
G = 320033  
Em = 022000  
Bm = 224432  
Bsus2 = 224455  
F#m = 244222  
G/A = X05433  
Am = X02210

> RE:-----  
> Mainstreet - Bob Seger  
> Transcribed by ÐØ®ÎÃÑ ßŒÜÉ§ (5/17/00)

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> Notes:

You may have to tune up a little

> to match the recording...I had to anyway.

> The solo break consists of D pentatonic major w/ an occasional

> 4th played over the Em. It is mostly played at the VII fret 'box'

> position.

> Enjoy!

>

> Tab symbols used here:

> h = hammer-on

> p = pull-off

> b(F)= bend full step (to the pitch of 2 frets higher - whole tone)

> r = release bent note to original pitch without striking.

> r- = release bent note then strike the note that follows 'r-'.

> (F)^ = pre-bend - ex. note is bent to pitch,

> a whole step in this case, then struck.

> ... = bended note is held.

> / = Slide up

> \ = Slide down

> ~ = vibrato

>

> Chords used:

> D C G Em

> XX0232 X32010 320003 022000

> Bm Bsus2/4 F#m G/A

> X24432 XX4420 244222 X05433

> Am7

> X02010

>

> First the 'pick-up' notes.

> Played 8va (Octave) above normal.

> Partial TAB staff - G,B and high E strings.

>

> e-----|

> B-----15----|

> G--14h16-----|

>

> Lead Motif:

>

> D C G Em

> e--17--17-15----15---15-17-15-----

> B-----19-----17b(F)r17-15~--

> G-----

> D-----

> A-----

> E-----

>

> |omitted |

> |during chorus|

> || D C G

> e-----15-17--17-15----15--15-17-15-----

> B---15-17h19-----19-----17b(F)r17-15~--

> G-----

> D-----

> A-----

> E-----

> |Omitted after|

> |second chorus| |Variation; |  
> Em |-before solo | |end of first chorus.|  
> e-----|-----|  
> B---12h15p12----10h12p10--| --10h12p10h12p10--|  
> G-----|-----|  
> D-----|-----|  
> A-----|-----|  
> E-----|-----|

> INTRO:

> D - C - G - Em (2X) w/ Lead Motif

> VERSE 1:

> D C G

> I REMEMBER STANDIN' ON THE CORNER AT MIDNIGHT

> Em D C G Em

> TRYIN' TO GET MY COURAGE UP.

> D C

> THERE WAS THIS LONG, LOVELY DANCER AT A LITTLE CLUB DOWNTOWN,

> G Em D C G Em

> -LOVED TO WATCH HER DO HER STUFF.

> Pre-Chorus 1:

> Bm Bsus2/4 Bm Bsus2/4

> THROUGH THE LONG, LONELY NIGHTS SHE FILLED MY SLEEP,

> F#m G Em G/A

> HER BODY SOFTLY SWAYIN' TO THAT SMOKEY BEAT,

> Chorus: w/ Lead Motif

> D C G Em D C G Em

> DOWN ON MAINSTREET. DOWN ON MAINSTREET.

> Verse 2:

> D C G Em

> IN THE POOL HALLS - THE HUSTLERS AND THE LOSERS,

> D C G Em

> I USED TO WATCH 'EM THROUGH THE GLASS.

> D C G Em

> WELL, I'D STAND OUTSIDE AT CLOSIN' TIME,

> D C G Em

> JUST TO WATCH HER WALK ON PAST.

> Pre-Chorus 2:

> Bm Bsus2/4 Bm

> UNLIKE ALL THE OTHER LADIES, SHE LOOKED SO YOUNG & SWEET,

> Bsus2/4 F#m G Em G/A

> AS SHE MADE HER WAY ALONG DOWN THAT EMPTY STREET,

> Chorus: w/Lead Motif

> D C G Em D C G Em

> DOWN ON MAINSTREET. DOWN ON MAINSTREET.

>  
> OOH...  
>  
> SOLO:  
>  
> D C G Em D  
> e-----|  
> B-----7-8-10-10b(F)...(F)^10r10-8\7---10-----|  
> G-----7-7h9~--9-----9p7--9b(F)-|  
> D-7--7-9-----|  
> A-----|  
> E-----|  
> C G Em D  
> e-----|  
> B-----|  
> G...(F)^9r9p7-9~--9b(F)r9---7~---7-----|  
> D-----7h9---7h9---7-----|  
> A-----7h9---9\7-5---5-----|  
> E-----7-----|  
> C G Em D  
> e-----|  
> B-----7--8p7--7-----|  
> G-----7-9-----9--9p7-----|  
> D-----7-----7/9----7h9~-----7h9-7~----|  
> A--7/9--9\7-----|  
> E-----|  
> C G Em  
> e-----10b(F)r-10~---7-----|  
> B--10b(F)r-10~-----10p7-----|  
> G-----9p7---7h9-7~-----|  
> D-----9-----|  
> A-----|  
> E-----|  
>  
> Pre-chorus 3:  
>  
> Bm Bsus2/4 Bm Bsus2/4  
> SOMETIMES EVEN NOW, WHEN I'M FEELIN' LONELY 'N' BEAT,  
> F#m G Em G/A  
> I DRIFT BACK IN TIME AND I FIND MY FEET  
>  
> End Chorus: w/ Outro lead figure (see bottom of page)  
>  
> D Am7 D Am7 D Am7  
> DOWN ON MAINSTREET. DOWN ON MAINSTREET.  
> D Am7 D Am7 D Am7 D Am7  
> DOWN ON MAINSTREET-----T. DOWN ON MAINSTREET.  
> D Am7 D Am7 D Am7 D Am7 D  
> DOWN ON MAINSTREET-----T. DOWN ON MAINSTREET.  
>  
> Am7 C G Dsus2-D  
> (XX0230)  
>  
> Outro Lead figure: (w/ partial TAB staff)  
>  
> D Am7 D Am7  
> e--17-----15-17-15-----14-15-14---12h14-12---|  
> B-----|

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> G-----|
>
> D Am7 D Am7
> e---17----15-17-15----14-15-14---12h14-12\10---|
> B-----|
> G-----|
>
> D Am7 D Am7
> e---17----15-17-15----14-15-14---12h14-12---10-12-10--|
> B-----|
> G-----|
>
> D Am7 D Am7
> e----15-17-15---14-15-14-15-15b(F)..r-15\14-14\12-12\10-----|
> B-----12--|
> G-----|
>
> D Am7 D Am7 D Am7 D
> e-----|
> B-----8-7-----|
> G---7---7--9-----7--5---5--7--7/9--9/11---11/12---12/14--|
>
> Am7 C G D Dsus2-D
> e-----|
> B----12-----13--13-12-----|
> G--14-----14--12---14b(F)r-14--14p12-11h12p11---|
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> Painstakingly Transcribed by -ÐØ®ÎÂÑ ß£ÜÉ§ (5/17/00)

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